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Head-Turning Temples

GWENDOLYN PLUMMER / ASSOCIATE EDITOR

WHO: For those who like surprises, those who want to add some spice to their eyewear, and those who enjoy subtle shakeups.

WHAT: Unsuspecting frames with bold, intriguing features on the temples that bring an added layer of attention to detail.

WEAR: (Top to Bottom) From **Marchon's** Marni, style ME112S brings its design language full circle with a translucent circular charm on the top of the temples, echoing the lenses' ultra-round shape. From **Luxottica's** Oakley, Deadbolt adds a lightning-bolt shaped interruption to the temples of its otherwise sleek, matte construction, adding a sharp, eye-catching detail. From **WestGroupe's** Fysh, style 3644 features a looping, interwoven temple construction, with a pop of glitter that carries back up to the frame front. Finally, **Zyloware's** Sophia Loren collection, style 1564 shows off a drop temple with rhinestone detailing and ribbing, adding intrigue to the frames' slightly geometric front.

WHY: Far from forgotten, adding unexpected details to temples allows wearers to have the best of both worlds: a serious, classic shape on the frame front, and something unique and brave on the side.

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