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Coming Up Roses

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WHO: Optimists, idealists, country music singer John Conlee, romantics, girly girls, former Destiny's Child Kelly Roland... and artist **Lisa Frank**, obviously.

WHAT: Forget the standard grey and brown, tinted lenses are on the rise. No longer the sole purview of the performance eyewear sector, colored lenses have hit the **fashion sunwear** mainstream and **Style.Pages'** current favorite is those of the **rose-tinted variety**.

WEAR: (Top to Bottom) The **Barton Perreira** Sauvestre is a lovely contradiction; a no nonsense classic antique gold and tortoise modified aviator paired with cheerful (and aptly named) sunset mirror lenses. The **Ray-Ban** Wayfarer (RB 2140) from Luxottica is undoubtedly an eyewear wardrobe staple but there is no reason not to add a few of the capsule collection updates to an individual's collection; here the Cosmo Collection offers the Venus, an iridescent green frame with brilliantly contrasting pink gold mirror lens. The **Gucci** Techno Color eyewear capsule collection from Safilo is really all about the lens considering the frames are made of super fine and light metal which showcase the brightly hued lenses, shown here in a happy raspberry hue. The **Lacoste** L745S from Marchon goes totally tonal, a dark salmon frame is paired with magenta mirror lenses and maroon expandable temples.

WHY: It's fun. A pink-tinted world just looks better and rose colored lenses provide the **perfect combination of style and levity**. Not to mention that lens experts will often cite that red/pink/rose tinted lenses pick up contrasts helping the wearer see objects and shapes more clearly. Regardless, whether worn for fashion, function or fun, sometimes we could all use a **brand new perspective on the world**.

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