

# SEEING DOUBLE

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**WHO:** Brick Tamland (*The Legend Continues* Dec 20!), Christian Bale in the upcoming *American Hustle*, Jennifer Aniston in next year's *Squirrels to the Nuts*, Terry Richardson and pretty much every celebrity he has ever photographed, forward thinking eyewear aficionado Apl.de.ap and even Lady Gaga was seen in a pair earlier this year (#truth).

**WHAT:** Perennially popular as a classic aviator sunglass, double bridge styles haven't had a lot of crossover to optical... until now. Forget about the kind of double bridge glasses that come to mind when you think about Napoleon Dynamite or my father circa 1985 (shudder). **Double bridge ophthalmics** have taken a turn for the fashionable thanks to an injection of edgy style by way of **mixed materials, plays on scale and interesting finishes.**

**WEAR:** (Top to Bottom) Brand new for Spring 2014, Luxottica has introduced the **Prada VPR18Q** which combines a variety of super cool acetate eye rims with a metal double bar detail and flat metal temples. Killing it lately with the trends, the **L.A. Eyeworks BSA** frame features an on-point super flat base curve, scaled down size and a variety of high shine finishes. Speaking to the ironic nature of the trend, the **Calvin Klein Collection CK7348** from Marchon features the classic teardrop shape updated in a shrunken size with a tortoise brow bar. The **John Varvatos V148** from REM is the epitome of cool with a modern rectangle shape, matte black finish and leather wrapped temples. The Gus from **Original Penguin** by Kenmark speaks directly to the hipster set with an oversized round acetate eyeshape highlighted by the metal double bridge and metal temple décor seemingly inspired by argyle.

**WHY:** Every classic frame silhouette has made its comeback—the “Buddy Holly,” the P3, the cat eye—so it was really only a matter of time before the favorite style of truck drivers in 1976 made its reappearance. Luckily, thanks to some design savvy, the **shapes are modern, the materials are luxe** and the **sizes are a lot more reasonable.** Sure, it may not be a trend for everyone but those trend seekers looking for the next best thing and the Boomers who reluctantly gave them up (ahem, Dad) will embrace them with both arms.

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ALL FRAMES SHOT BY: NIKKI GRAZIANO BLACK BOX STUDIO



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